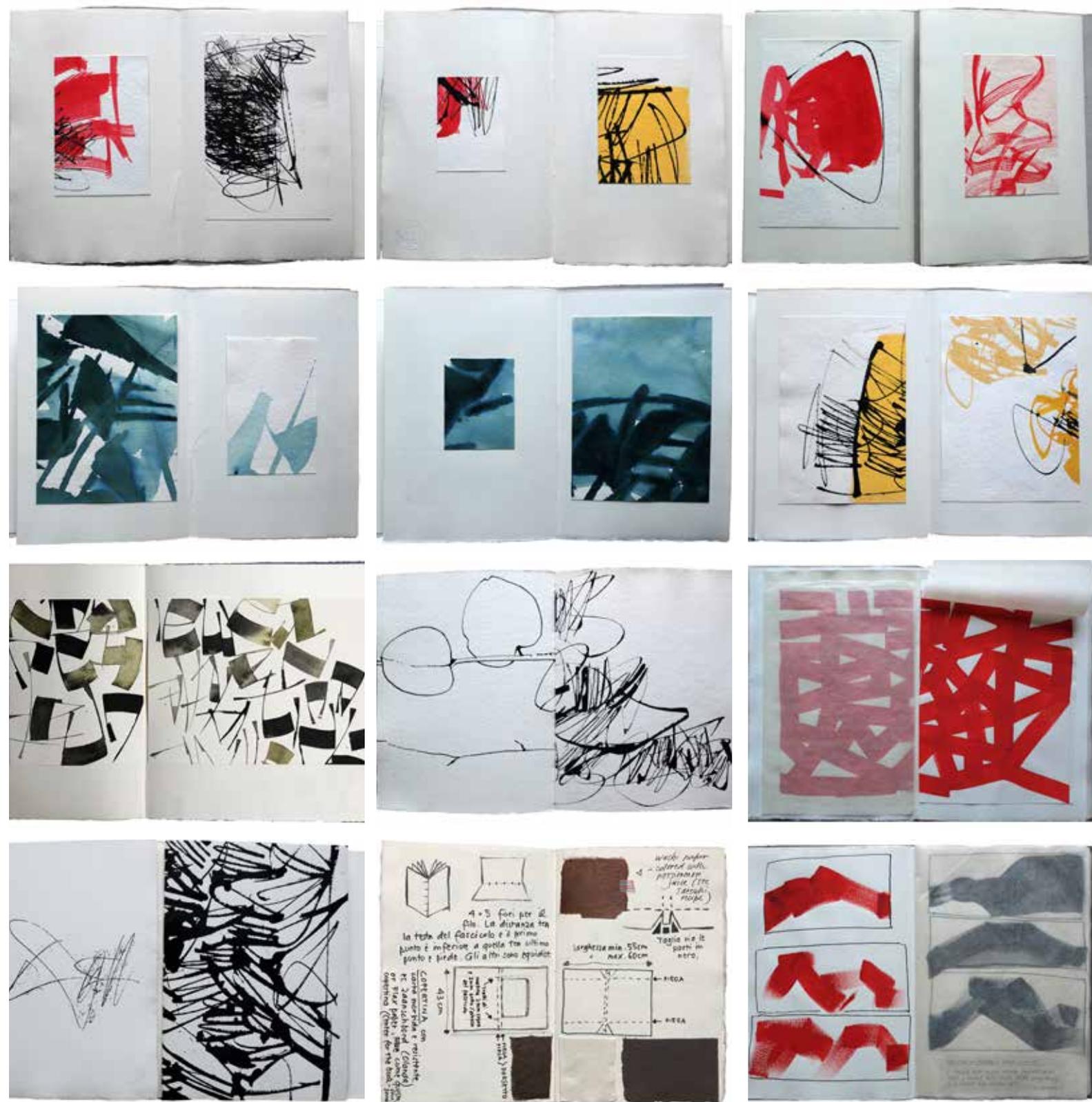


# A BRIDGE BETWEEN DRAWING AND WRITING

with **Monica Dengo** in Venezia, Italy 2/3/4 December 2022



All the images in this page are Monica Dengo's sketchbooks

*Seeing comes before words.*

*The child looks and recognizes before it can speak.*

Ways of Seeing, John Berger

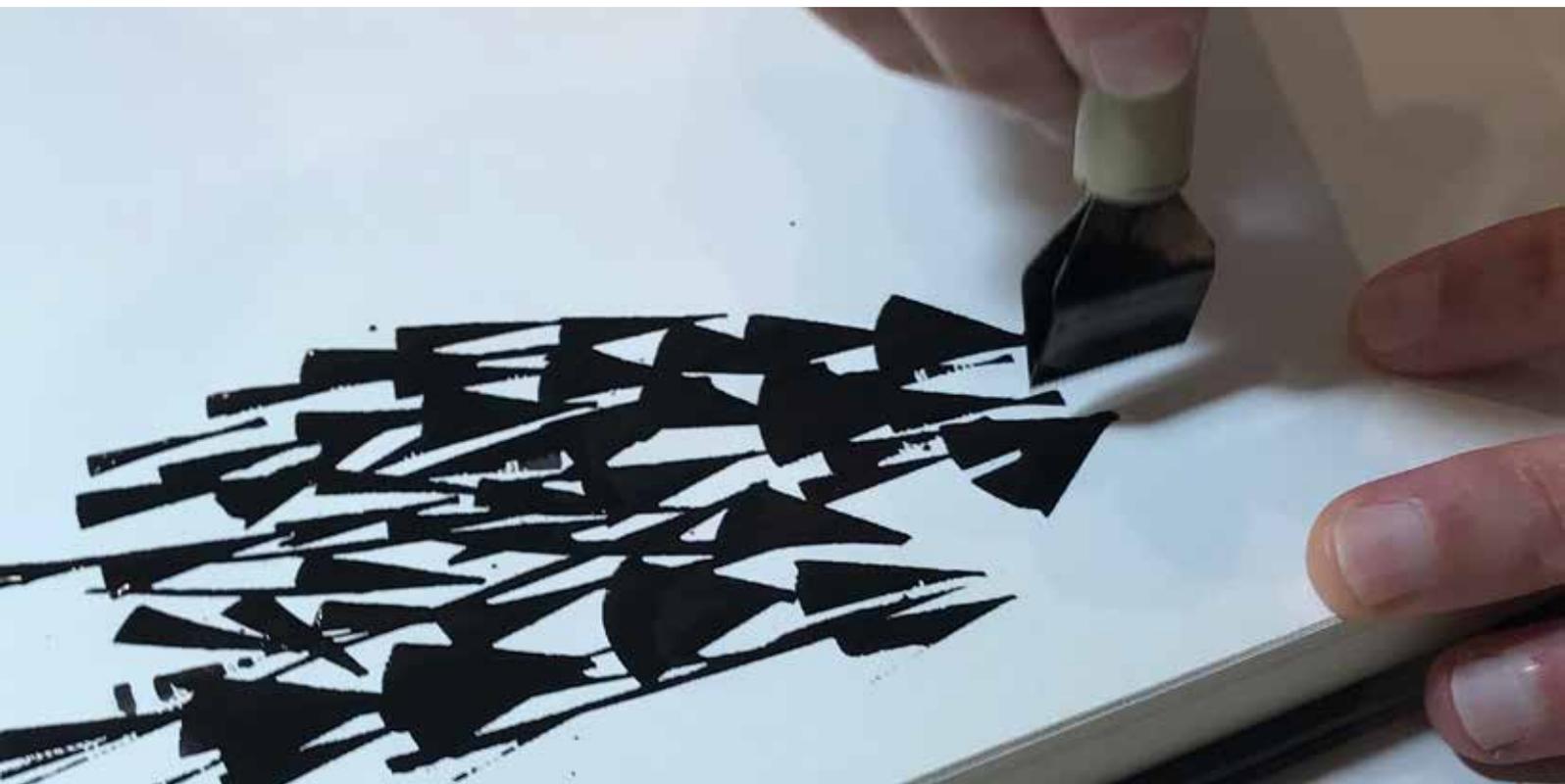
**Drawing** is a process of observation and expression which amplifies our ability to see and perceive the world. This course starts from the drawing of **a plant**. Drawing a plant also means discovering the relationship we have with it.

Writing is using a **code** according to precise rules shared by a community. A text is visually a series of symbols, regularly spaced, aligned and positioned hierarchically according to the rules of **legibility**.

We will **draw** looking at the plant and not the sheet of paper, looking to grasp the shapes of the shadows or the **rhythmic details** of the bark. Then we will try to bring the experience of writing closer to that of drawing. The letters will become **abstract shapes** and lines.

We will try to change our visual relationship with the **grid**, which is the basis of the **idea** we have of **writing**, and we will explore the limits of legibility.

This way of conceiving the text is akin to private **handwriting**, which sometimes doesn't follow the lines and is messed up, massed, **anceled**.



We will work on a structure of **multiple books**, to suggest the coexistence of many worlds and infinite ways of communicating content visually, we will use invented and found tools and we will also see how the act of mark-making can inform our relation to content and content-making.

The page rectangle will be what will ultimately restore structure to our work, bring it back within the limits of the **book form**. And here we will investigate the **composition**.

**Materials to bring:**

- A4 (210x297mm) drawing pad (any pad that is suitable for ink drawing)
- Watercolor in tube: two colors of your choice
- smartphone for photos.

**Materials available in the classroom:**

- 1 sheet of paper for the cover (available in the classroom)
- Arches velin paper 50x65, 160 grams
- Black sumi or Chinese ink
- Two flat brushes, any kind, about 12mm width
- Bookbinding thread
- Containers for ink, water and watercolor
- Re-positionable tape
- Double tape

**Sede**

Venezia, Fondamenta Minotto, Santa Croce 143, Venezia.  
Palazzo Minotto is Near Rio del Gaffaro and Fondamenta dei Tolentini, 5 minutes from Piazzale Roma. If you search on Google, the palace is just before Hotel al Sole.

**Lesson timetable**

Friday 10:00 to 12:30 and 14:30 to 18:30  
Saturday 9:30 to 12:30 and 14:30 to 18:30  
Sunday 9:30 to 12:30 and 14:30 to 17:30

**Cost and payment**

The cost is €.400.00 (fourhundred).

**Once the list of participants is complete, the teacher will send the payment info via email. The course fee is non-refundable.**

**Information and registration**  
**info@monicadengo.com**