

# **UNIQUE and IMPERFECT**

**with Monica Dengo and Rachel Hazell**

**ONLINE - January 7-8-21-22, 2023**



This is a course about mark making and writing by hand as a starting point for abstraction.

**What is the significance of abstract mark making?**

For Monica making abstract marks is a form of meditation, a way to connect with the dance of life, the unknown, the wonder. The abstract mark does not confirm humans at the center of the world, as figure drawing for example, and it does not affirm anything, like the written words.

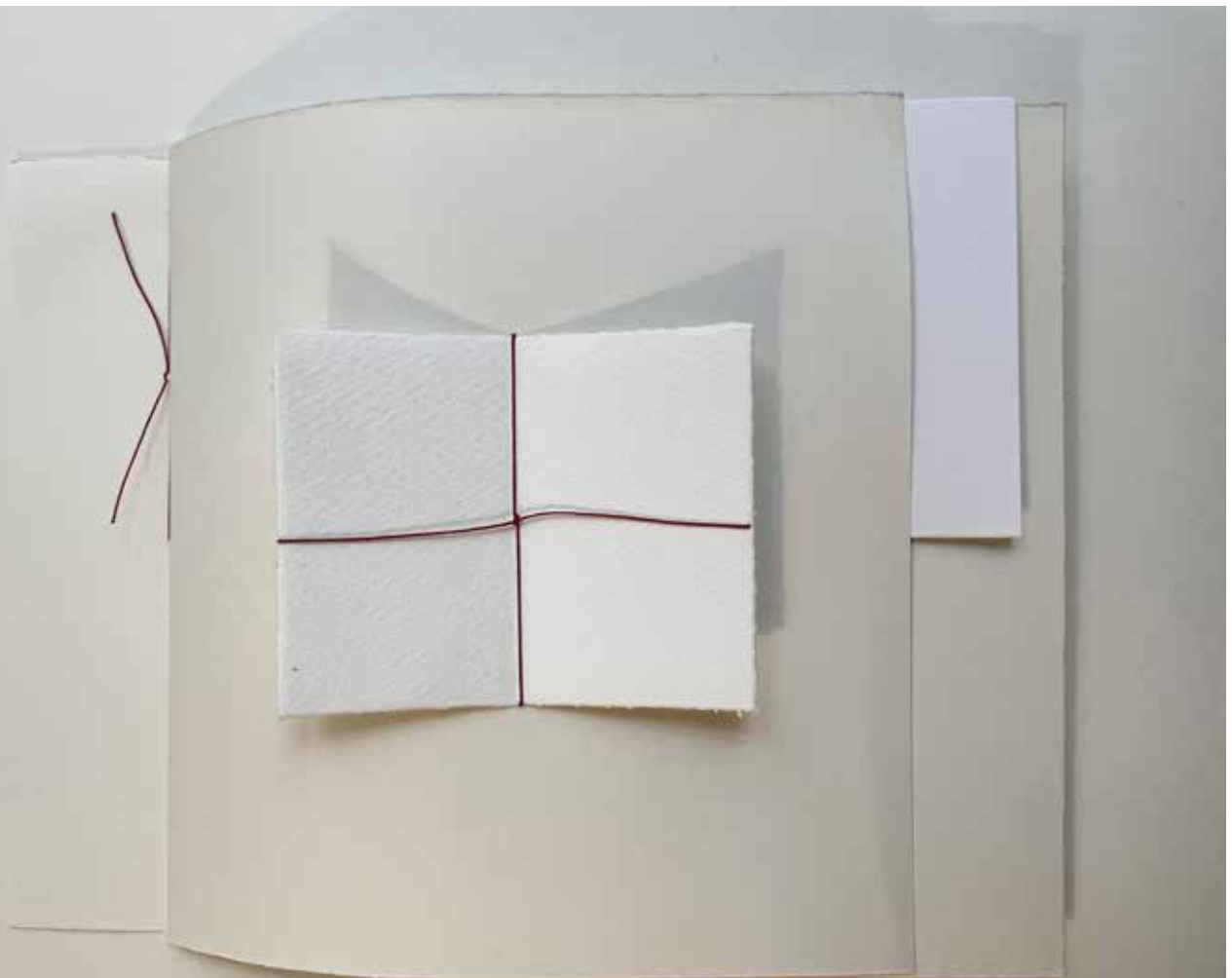
We will explore together the making of marks.

**What is composition? Does it have rules? Are the rules coming from laws of nature, or are they cultural?**

We'll look at artworks from different cultures and we'll do exercises aimed at developing abstract compositions.

All works will be bound in a book taught by Rachel.

**Both teachers will follow the whole course and be a student while the other is teaching.**



## **ONLINE meetings**

Meetings will be on **Google Meet** with Monica Dengo and on **Zoom** with Rachel Hazell.

Each meeting 9am to 11am Rome Time Zone

Students will send assignment photos to Monica via **Telegram** at any time during the course's weekends. Monica will respond individually, or share the screen with the whole class during the meetings.

Students will have a Telegram group where they can exchange their works and ideas at any time.

## **Materials**

- A4 (210x297mm) drawing pad (any pad that is suitable for ink drawing)
- 1 large sheet of Canson MiTeint or Fabriano ElleErre, or any short grain paper, at least 200gsm.
- Ink: Black sumi or Chinese ink, or other black ink for drawing.
- One watercolor in tube: any color, but not more than one.
- Two flat brushes, any kind, about 12mm width.
- Wooden stick or small branch (any found piece of branch)
- Thread (if you don't have bookbinding thread, any thread can do, even wool, although if it is thin cotton, it would be best to double it up).
- A needle
- Containers for ink, water and watercolor (I use jam jars)
- a rag or two
- a pair of thin gloves
- Re-positionable tape
- Double tape
- smartphone for photos.

## **Students**

Maximum 12 students

## **COST and PAYMENT**

**The cost is €395** (threehundrednintyfive).

It includes:

- Two meetings, 2 hours each, with Monica Dengo.
- One meeting, 2 hours, with Rachel Hazell.
- One final meeting with Monica and Rachel for group critique on each student's work.
- Telegram comments to each student on their photos of work in progress, during the whole course.

**Once the list of participants is complete, Monica will send the payment info via email. Payment can be made only via Paypal.**

## **Information and registration**

[ciao@monicadengo.com](mailto:ciao@monicadengo.com)

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**F I R S T meeting Saturday January 7, 2023 with Monica:**

**8:30am (Rome time zone)** Monica will send an email with the link to Google Meet classroom.

**9:00am (Rome time zone)** Lesson begins.

Monica will remain connected with students until 11:00am (Rome time zone).

**PROGRAM:**

We will begin by making simple marks with our hands and then with instruments, exploring the relation between mark making and body movements. We'll then explore how rhythm can take us closer to writing and how writing is linked to rules and ductus.

**S E C O N D meeting Sunday January 8, 2023 with Monica:**

**8:30am (Rome time zone)** Monica send an email with the link to Google Meet classroom.

**9:00am (Rome time zone)** Lesson begins.

Monica will remain connected with students until 11:00am (Rome time zone).

**PROGRAM:**

We'll begin by looking at compositions from different cultures and we'll do some exercises with writing, gravity, light/heavy and full/empty concepts. At the end of this lesson students will choose which sheets of their art will be used for the book.

**THIRD meeting Saturday January 21, 2023 with Rachel:**

**8:30am (Rome time zone)** Rachel will send you an email with the link to Zoom classroom.

**9:00am (Rome time zone)** Lesson begins.

Rachel will remain connected with you until 11:00am (Rome time zone)

**PROGRAM:**

Bookbinding practice and project demonstration.

We'll work together to collate and assemble our pages into the finished book, a dos a dos binding.

**FOURTH meeting Sunday Jan 22, 2023 with Monica and Rachel:**

8:30am (Rome time zone) - I will send you an email with the link to Google Meet classroom.

9:00 (Rome time zone). Critique begins.

The meeting will end by 10:30 to 11am (Rome time zone).

**PROGRAM:** Individual presentations.

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